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WHY SUFFER with that chronic disease? Do you want to die? Sul-phur Bitters will cure you as it has WHY do you suffer with that

FOUL, OFFENSIVE BREATH?

You need not if you use Sulphur Bitters. They never fall to cure. Operatives who are closely confined in the mills and workshops; clerks who do not have sufficient exercise, and all who are confined indoors, should use Sulphur Bitters. They will not then be

## WEAK AND SICKLY.

Is your Breath impure. Your Stomach is out of order. Sulphur Bitters is the best medicine to take. Sulphur Bitters will build you up and make you

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At the dawn of womanhood, Sulphur Bitters should be used.

Send 3 2-cent stamps to A. P. Ordway & Co loston, Mass., for best medical work published



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Father Mollinger's

It is evident that in those days it was not considered any more improper for a parson—and Berham was a very good and religious man—to attend a proudly up the street with the \$2.50 1.00 1,00



A. F. SAWHILL, 187 Federal St., Allegheny, Pa. For sale by Darbin, Wright & Co., Canton, O.



Kendall's Spavin Cure. MARN'S CHOICE, Bedford Co., Pa., February 28, 1892.

Da. B. J. KENDALL CO.: February 25, 1872.

Gents-Please send meone of your "Treatise on the Horse." Your "Kendall's Spavin Cure" is the best in the world. I have enred ter cases of Bene Spavin. I am kept busy all the time on horses. I will wager any man in the world 31,000.00 that "Kendall's Spavin Cure" cannot be beaten on Spavius. Ringbone. Capped Hocks en any Lameness on horses. You can use my name on your advertisements and I will stand by what I say. I have used 100 bottles in a year.

Yours truly.

DR. GEO. C. CRINEY.

Price \$1 per bottle, or six bottles for \$5. All druggists have it or can get it for you, or it will be sent to any address on receipt of price by the proprietors

Dr. H. J. KENDALL CO.,



Throat, Sold by all Druggists on a Guarantee For a Lame Side, Back or Chest Shiloh's Porous Plaster will give great satisfaction.—25 cents.

SHILOH'S VITALIZER.

Mrs. T. S. Havkins, Chattanooga, Tenn., sayst.
"Shiloh's Vitalizer' SAVED MY LIFE." I
consider it the best remedy for a debilitated system
fever used." For Dyspepsia, Liver or Kidney,
trouble it excels. Price 76 cts. CHILOH'S CATARRH REMEDY.

Have you Catarrh? Try this Remedy. It will relieve and Cure you. Price 50 cts. This Injector for its successful treatment is furnished free. Shiloh's Remedies are sold by us on a guarantee to give satisfaction.

School Examiners' Notice.

Examinations will be held at Canton on the first Saturday of each month, in the South Prans street achood building. Alliance, October 15, 1893. Naymenourgh, Jacouary 21, 1893. Beach Chry, February 18, 1893. Canal Pullon, March 11, 1893. Alliance, March 25, 1893.

nettitd

QEO, W. YORK, Sarly

odge is hereby given that an application will be defer the name of Dr. David P. Marwell, who enviced at the May form, 1801, of the Con-t Pleas court of stark county, Ohio, at the expi-on of the time providey law,

NOTICE.

JUST LIKE US ALL

QUEEN VICTORIA LIKES TO SEE THE BALLET DANCE

ome Stage Dancers Who Have Become Famous as a Result of Sensational Stage Effects-Amelia Glover the Only Artistic Skirt Dancer.



is a great admirer of the ballet. Moreover, this taste for stage dancing developed in the future Empress of India when she was quite a little girl. There was discovered, a short time ago, a box containing 132 dolls -many of them dressed by the Queen herself-with which the little Princess Victoria had played in her child-hood, and which had been packed away for fifty-nine years. In this most interesting collection is to be found a doll representing the danseuse, Pauline Duvernay, dressed by the Queen; two or three representing Taglioni, two of Mile. Proche, one of Resalie Taglioni, one of Mile. Celestine, and a dozen



MISS LOIS FULLER, SERPENTINE DANCER. the early part of the century, delighted our fathers and mothers-or grandfathers and grandmothers-with their dancing. That the Queen still takes some interest in the ballet is shown by a correction she makes to an article upon her dolls, which has recently appeared. The author of the article writes of "Marie Taglioni and her sisters." The Queen corrects this in the foot note. "She [Marie Taglioni] had none." Other corrections made by her Majesty prove conclusively that she attended the ballet before she had entered her teens. Very different the ballet of to-day to the ballet which so delighted the little Princess. You remember, no doubt, how the Rev. "Ingoldsby" Barham wrote:

What Horace says, is, Eheul fugaces Anni labuntur, Postume! Postume! Years glide away, and are lost to me, lost to

me. Now, when the folks in the dance sport their merrytoes, Taglionis and Ellslers, Duvernays and Ceritos, Sighing, I murmur, O mihi præteritos:

good and religious man—to attend a ballet than it was for the 12-year-old heiress to the throne of an empire, "whose morning drum beat following the sun and keeping company with the hours circles the earth with one continuous and unbroken strain of the martial airs of England" to do so. But stage dancing was in the "thirties" a high art, and "high kicking" was entirely unknown. It is still an art in France and Italy, but in those countries the long skirt-that is, a skirt which reached below the knee-in which the Taglionis, Ellslers and Ceritos of half a century ago danced, has been gradually growing shorter and shorter until the lower portion of a modern dansense of the classical school looks very much like a spinning top. To Kate



MISS LOUISE ALLEN, KANGAROO DANCE. must be credited the reintrodragen of the long skirt. She was the originator of what is called the "skirt dance." But Kate Vaughan was an artist, and did not use her long skirts to hide poor dancing, as most of her imitators do. Letty Lind and Sylvia Grey, both artists, introduced the skirt from England into this country, and since then it has become the rage. The skirt dance of to-day bears little resemblance to that dance with which Kate Vaughan delighted London, and which received the approval of Marie Taglioni herself. It has mostly degenerated into a lot of "high kicking" and cancan impropriety.

Anyone can kick and rush in a few steps to the music and kick again, inside a lot of lace. Young women of society, who have never had any training in the art of dancing, and have only been taught how to waltz, or dawdle through the lancers, can pick up a demure sort of skirt dance in a few lessons. The skirt dance has fallen into the hands-or rather the feet-of ordinary women of the variety stage. and has become vulgarized, depending largely upon its sensational effect in the use of the conventional dress. We have, however, in this country one skirt dancer at least who has remarkable natural gifts, says the Illustrated American. That is Amelia Glover, who used to be known as the "Little Fawn," Since she danced her first pas seul in Chicago, some five years tgo, she has made great progress in

ser art, and could now, with advantage

AT THE WORLD'S FAIR. THE MAGNIFICENT BUILDINGS AT JACKSON PARK.

Surpassing in Noble Beauty any Structures for Similar Purposes in the World's History - The Agricultural and Woman's Buildings.



Derseif, dispense with ner sensation

al "high kicking." The great fault to

be found with skirt dancing, even

then performed by its best exponents

is that it is utterly impossible

to express the passions by it. It therefore lacks the highest

element of art. Very different are

the Spanish dances in which Car-

mencita so wonderfully expressed love

and hatred. Among the most grotesque

so-called dances ever seen in this country was that introduced by Miss

Kenward in "Dr. Bill," afterward

danced by Miss Louise Allen, and

known as the "kangaroo dance." There was not one jota of art in it.

Always in search of a new sensation,

the dance-loving public was next

treated to the "serpentine dance."

Where the "dance" came in, it would

be difficult to say. All Miss Loie Fuller, its inventor, and Miss Minnie

Renwood, her imitator, do, is to twist

an enormous amount of long flimsy

skirts in a most dexterous manner.

With the aid of electric lights

they manage to produce a remarkably

pretty effect; but to call it a

dance is absurd. And now we have

among us Miss Lottie Collins, who

combines the song, the skirt, and dance

in a manner essentially English; for

there is no woman in the world who

can sing and dance at the same mo-

ment in the way a British variety act-

ress can. That Miss Collins will make

"Ta-ra-ra Boom-de-ay" as great a suc-

cess in the United States as it has been

she is drawing crowded houses in New York at present is an undoubted fact.

One admiring critic writes of her: "As

to the deservings of this strange suc-

cess by Miss Collins, it is a pleasant

fact that she is wholly free from vul-

garity. She has none of the wanton

qualities of the skirt dancers and high

A TEXAS SNAKE CHARMEN

He Doesn't Like Work and Prefers to

Play With Rattlesnakes.

who, as a snake charmer, has, perhaps,

no equal on the habitable globe. His

name is Frank Kerr, about 22 years of age, who, aside from his marvelous

ower over reptiles, is distinguished

CHARMING WISELY.

chiefly by his aversion to every kind of

work. His wonderful power over the

heads of three or four snakes hanging

out of his pockets, and with his neck

decorated with a big rattler or copper-

head. It is related, and well verified,

that sleep to him is almost an impos-

sibility if he has not several snakes in

his bed; and it is seldom, indeed, that

he misses much sleep. He delights to

fondle a big rattlesnake before a crowd

of wonder-stricken spectators, compell-

ing it to put its head in his mouth and

'capping the climax' by making it

protrude its forked tongue to meet his

own. This feat is about his only source

Last March he went to Ardmore, a

small town in the Indian Territory, a

few miles north of Gainesville, hoping

to make some money by giving public

exhibitions of his suake feats. He left

here with two snakes, a copperhead

and a rattlesnake, but the rattler died

en route. Not wishing to perform

with only one snake, he took his flute,

the work of his own handicraft, and

started for the woods in quest of the

reptiles. To the tune of his own weird

music, like Jack the Piper, he

marched along. He returned to town in about three hours with thirteen

snakes of different species crawling

after him. Selecting a few from among

them he exhibited his feats to wonder-

This story has been told so often and

abundantly verified that no one now

questions it. He has a preference for

the copper-head, but, as he expressed

caressess a little harmless green snake

as tenderly as he does the big rattlers.

He says he loses a great many, and

banishes some when their affection for

THE GIRL AT COLLEGE

Oress Not the Important Topic It is

Dress in a woman's college is a mat-

ter of much slighter moment than it is

popularly supposed to be. The last

thing a girl who is in earnest about

her education cares for is her gowns, if

only they are comfortable and suita-

ble. One girl known to the writer

went through an entire college course

of four years with four new gowns,

and she was well dressed all the time.

The expenses of fitting up one's quar-

ters are not so much for a

woman as for a man, suppos-

ing it to be done at all in

the latter's case. The "knowing

woman's fingers, is better that a great

many dollars in a man's purse. The

dantiest study parlors the writer has

ever seen were two furnished with the

most obvious articles of need by the

college, and decorated at an additional

expense of \$25 for the two by the

girls who had taken them for the

club and eats abominable food because

less a week than he does

There is no point of expense in

which is characteristic of a

Supposed to be.

"loves them all," and frequently

ing and liberal crowds.

him seems to grow cold.

it, he

how."

of revenue.

There is in Texas a young man

in London is hardly likely; but that

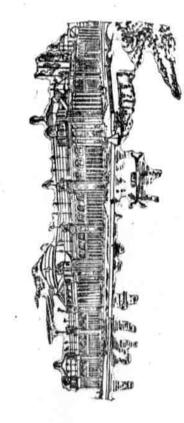
HE MAGNIFIcence of the world's fair buildings at Chicago is beyond parallel in the history of the world's great exposition. One of the most magnificent structures raised for the Exposition is the Agricultural build-

classic renaissance. This building is put up very near the shore of Lake Michigan, and is almost surrounded by the lagoons that lead into the park from the lake. The building is 500x 800 feet, its longest dimensions being east and west. For a single story building the design is bold and heroic. The general cornice line is 65 feet above grade. On either side of the main entrance are mammoth Corinthian pillars 50 feet high and 5 feet in diameter. On each corner and from the center of the building pavilions are reared, the center one being 144 feet square. The corner pavilions are connected by curtains, forming a continuous areade around the top of the building. The main entrance leads through an opening sixty-four feet wide into a vestibule, from which entrance is had to the rotunda, 100 feet in diameter. This is surmounted by a mammoth glass dome 130 feet high. All through the main vestibule statuary has been designed, illustrative of the agricultural industry. Similar designs are grouped about all of the grand entrances in the most elaborate manner. The corner pavilions are surmounted by domes ninety-six feet high, and above these tower groups of statuuary. The design for these domes is that of three female figures, of herculean proportions, supporting a mammoth globe.

To the southward of the agricultural building is a spacious structure devoted chiefly to a live stock and agricultural assembly hall. The building is conveniently near one of the stations of the elevated railway. On the first floor, near the main entrance of the building, is located a bureau of information. This floor also contains suitable committee and other rooms for the different live stock associations. On the floor there are also large and handsomely equipped waiting rooms. Broad stairways lead from the first floor into the assembly room, which has a seating capacity of about 1,500, The assembly room furnishes facilities for lectures, delivered by gentlemen eminent in their special fields of work, embracing every interest connected with live stock, agriculture and allied industries.

Among a great number of sketches submitted in competition for this building by women all over the land, the president of the Board of Lady Managers quickly discovered in the sketch submitted by Miss Sophia G. Hayden that harmony of grouping and gracearchitectual scholar, and to her was awarded the first prize of a thousand dollars, and also the execution of the

Directly in front of the puilding the lagoon takes the form of a bay, about 400 feet in width. From the center of of this bay a grand landing and staircase leads to a terrace six feet above the water, Crossing this terrace other



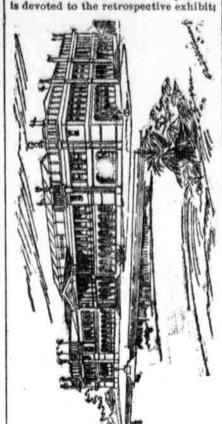
THE AGRICULTURAL BUILDING.

staircases give access to ground four feet above, on which, about 100 feet back, the building is situated. The first terrace is designed in artistic flower beds and low shrubs. The principal facade has an extreme length of 400 feet, the depth of the building being half this distance. Italian renaissance is the style selected.

The first story is raised about ten feet from the ground line, and a wide staircase leads to the center pavilion. This pavilion, forming the main triplearched entrance, with an open colonnade in the second story, is finished with a low pediment enriched with a highly elaborate bas-relief. The corner pavilions have each an open colonnade added above the main cornice,

Here are located the hanging gardens. A lobby 40 feet wide leads into the open rotunda, 70x65 feet, reaching through the height of the building, which the woman student has not the and protected by a richly ornamented advantage of the man student. No skylight. This rotunda is surrounded matter how little he can live on, she by a two-story open areade, as delicate can live on less. When he economizes and chaste in design as the exterior, in dead earnest he goes into a cooking | the whole having a thoroughly Italian courtyard effect, admitting abundance it is cheap. She rigs up a kerosene of light to all rooms facing this interstove in her own room and does her for space. On the first floor are located, own cooking and lives well on a dollar | the left hand, a model hospital; on

right, a model kindergarten; waca occupying 80x60 feet. The whole floor of the south pavilion



THE WOMAN'S BUILDING.

the one on the north to reform work and charity organization. Each of these floors is 80x200 feet. The curtain opposite the main front contains the library, bureau of information, ecords, etc.

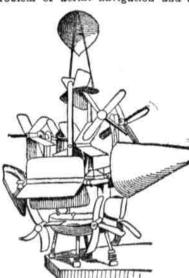
In the second story are located ladies' parlors, committee rooms and dressing rooms, all leading to the open balcony in front. The whole second floor of the north pavilion incloses the great assembly room and club room. The first of these is provided with an elevated stage for the accommodation of speakers. The south pavilion contains the model kitchen, refreshment rooms, reception rooms, etc.

The building is encased with "staff," the same material used on the rest of the buildings, and as it stands with its mellow, decorated walls bathed in the bright sunshine, the women of the country are justly proud of the result.

ANOTHER AIRSHIP.

It is the Invention of a San Francisco

Cobbler. Jean Baptiste Gerber of San Francisco, inventor by inclination, but cobbler through necessity, has constructed an airship, or the model of one, which he is confident is destined to solve the problem of aerial navigation and at



CORBLER GERBER'S AIRSHIP the same time place him in affluence

yes, make him a millionaire. To the eye of the uninitiated it seems a jumble of fans, flywheels and ropes, but each has an appointed purpose. There are the side propellers to lift it into the blue empyrean, and the screws to drive it forward when it has attained the desired level. Its rise is that surmounts the whole, and which it is intended to fill with hydrogen or some light gas. This balloon, if it might be so called, is collapsible, and would then act as a parachute to ease the ship in descending to the earth. To this end there are also arranged on the bottom of the boat a number of heavy springs, which would give resilience to

should the contract be severe. At either end are curiously shaped sails, which are designed to aid the progress of the machine. The one aft is bell shaped and the forward is cone shaped. With the wind abaft they would materially aid the electrical machines in driving the ship through the air, and with it forward their singular shape would lessen materially the resistance and act, as it were, as the sharp prow of a clipper in cleaving the waves. The structure is to be built of alumninium and is to be used in war for the destruction of cities and ships and in peace for the transportation of passengers and freight.

REVERSIBLE SNAKES.

They Have a Head on Each End and Are Found in India-

A snake not often heard of, at least in America, is the liver-colored snake with two heads, or perhaps they should be called mouths, though it does not have two mouths at the same time. They are reversible mouths, occupying the opposite end every six months. It lies with the two ends crossed on each other, as with folded hands. Every six months, according to the Hartford Times the change of the seasons reverses the functions of the two ends, the head becoming the tail and the tail becoming the head. The mouth at one end heals, or closes up all but a small opening. while the opposite end becomes the mouth for the next six months.

A friend of mine in India, who told me about this remarkable snake, said he refused for a long time to believe that the functions of the two ends my ancestor's parrot cage and the land were reversed every six months, but one day he found one of these snakes in the jungle and carried it home, where he had a physician examine it. The result was, the physician confirmed the stories of the creature and my friend was skeptical no longer. I learned no other name for this singular reptile than that of "the liver-colored snake." man, Druggists.

SHE IS THE RICHEST.

THE WEALTHIEST BRIDE ON THE CONTINENT.

uch is Miss Florence Blythe Who was Lately Awarded a Fortune of \$4,000,-000-The Lucky Man Who Has Won Her Hand.



LORENCE AGNES married a few days ago to Frederick W. Hinckley in San Francisco, is the richest bride in the country. Though the Eastern papers have made much of the secrecy of the wedding her en-

gagement had been known for months, and the quietness of the ceremony did not interfere with the beauties of her wedding gown, which was a dainty traveling suit of gray, made in simple style. The material from which the dress was made was a soft, heavy cloth, and the only ornamentation of the skirt was a wide border woven in slightly darker shade than the remainder of the skirt. A jacket, which



PLORENCE BLYTHE. was buttoned closely and concealed the

waist of the dress, was of brocaded silk in the same shade of gray, doublebreasted, entirely plain and belted by a wide, gray band. The hat was navy blue velvet, adorned by two small ostrich plumes. The bride made no display of jewelry,

but carried a cluster of La France

The bridegroom is well known in the younger set of Oakland society as a genial and merry young man. His parents are in the swin in Oakland and San Francisco society.

The bride has been in the full blaze of public attention for several years. She appeared when a mere child as claimant to the immense estate of Thomas H. Blythe, and after a trial of great length she was declared by Judge Coffey to be the natural child of Thomas H. Blythe, and entitled to inherit his entire estate, valued at about \$4,000,000. An appeal from this decision is now pending in the Supreme

During the several years that she has been a prominent character before the public Florence Blythe, now Mrs. F.W, Hinckley, has deported herself with modest decorum, and the popular verlict has been most heartily in accord with Judge Coffey's decision.

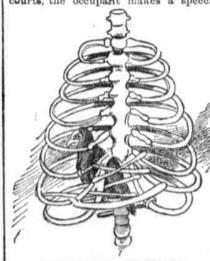
For the last few years Miss Blythe has lived at Linda Vista, a pretty suburban residence, near San Anselmo, Martin county, with Mrs. Perry, grandmother of the heiress. Mr. Perry who was her guardian, was killed by a disaster while driving near San Rafael.

The brice and groom will return in a month or more. Probably their permanent home will be in Oakland.

USE FOR SKELETONS. New Zealand Maories Utilize Them In

Proving Title to Lauds. In America skeletons are neither legal tender nor muniments of title. but it is different at the antipodesassisted by a cigar shaped affair in that as in many other things. In New Zealand, for instance, a European cannot acquire title to a new piece of land till the individual Maori title is extinguished, and that has to be done before a native land court. In this court, according to the Philadelphia Record, the "Tohungas," or judges of local law, declare that there is no valid title unless the last preceding owner's thoracic the structure and cause it to rebound | skeleton be produced. It appears that among the Maoris, when the land of a late descendant becomes the property of another man, the new owner hangs up the skeleton of the descendant's body fashioned into a cage, with a parrot inside the ribs. This is a fact before the eyes of all, and no one would dare to dispute the claims of the holder of such paramount evidence.

So in the pleadings before the native courts, the occupant makes a speech



THE SKELETON PARROT CAGE. after this fashion: "My ancestor conquered your ancestor and killed many of your tribe. He ate your ancestor's legs and arms, cut off and cured his head for an ornament, and of his chest, which was capacious and round, he made a cage in which to keep his decoy parrots, the ribs serving as bars, from between which the parrot could look out, and many people came to admire which was selzed and held even unto this day."

For Sour Tenoar. Saturate a flamed one to each Chamberlain's Pate Balm ad hind it on the threat. It will rune any officery case in one right's time. For one by Darbin, Wright & Co., or L. Soll-



Elick Readache and relieve all the troubles dent to a billious state of the system, suc Dizziness, Nauses, Drowsiness, Distress eating, Pain in the Bide, &c. While their remarkable success has been shown in curi

Headacha, yet Carter's Little Liver Pills are equally valuable in Constipation, curing and preventing this among on pillant, while they also correct all disorders of the atomach, stimulate the liver and regulate the bowels. Even if they only sured HEAD

Achathay would be almost priceless to those who suffer from this distressing complaint; but fortu-nately their goodness does not on their goodness of these who ence try them will find these little pills valu-

Is the bane of so many lives that here is where we make our great boast. Our pills cure it while others do not.

Carter's Little Liver Pills are very small and very easy to take. One or two pills make a dose. They are strictly vegetable and do not gripe or purge, but by their gentle action please all who twe them. In viais at 25 cents: five for \$1. field by druggists everywhere, or sent by mail.

CARTER MEDICINE CO., New York!

SMALL PILL. SMALL DOSE. SMALL PRICE

ELY'S CATARRH CREAM BALM CATARRY Cleanses the COLDINHEAD Nasal Passages, Allays Pain and HAY FEVER Inflammation. HEALS the SORES. Restores the Senses of Taste and Smell.

TRY THE CURE **HAY-FEVER** tered, 60 cts.
ELY BROTHERS, 56 Warren St., New York.

Face Bleach GOLDEN HAIR WASH,



Health isWealth



DR. E. C. Whet's Nerve and Brain Treat-serving a guaranteed specific for Hysteria, Diminets, Dinvuisions, Fits, Nervous Neuralgia, Headache, Servous Prostration caused by the use of alcohol or behace, Wakefulnes, Mental Depression, Soften-ing of the Frain resulting in insanity and leading to bleery, decay and death, Premature Old Age, Bar-spines, Loss of Power in either sex, Involuntary cases and Sparnatorrhee caused by over-certion if the brain, self-abuse or over-indulgence. Each by contains one month's treatment. \$1.00 a box, a six boxes for \$5.00, sent by mail prepaid on re-vict of price.

WE GUARANTEE SIX BOXES to dure any case. With each order received by us for six beres, accompanied with \$5.00, we will send the purchaser our written guarantee to refund the money if the treatment does not effect a cure. For arantees issued only by Durbin. Wright & Oc. Oynegith, hole agr., thanton, G. Ishl-T-T-W.

\$500 Reward!

WE will pay the above re rard for any case of ever Compinint, Dyspepsis, Sic Headache, Indirection, Constipation or town, cousse we cannot care with West's Vogetable Liver Pills, when the directors are strictly compiled with. They are purely espitable, and never fail to give satisfaction. Such that the control of the co

ADMINISTRATOR'S SALE OF REAL ESTATE.

In pursuance of an order of Probate Court of Stark county, Chio, I will offer for sale at public auction, upon the premises, on

Saturday, November 26th, 1892, saturday, November 26th, 1892, the following described real estate, situate in Osnaburg towiship, Stark county, Ohio two miles northwest of Kobertsville, on the C. C. & S. Falfroad and nine miles east of Usaton, bounded as follows: Part of the southeast quarter of section twelve (12), in township eighteen (Osnaburg), of range seven (7), stark county, Ohio, beginning at the northeast corner of said quarter; thence west with the north line of said quarter to the northwest corner thereof; thence south on the west line of the quarter thirteen chains and ninety five links to a post; thence south, forty-three degrees east, seven chains and fifty links to a post; thence south, eighteen chains and fifty links to a post of the southern boundary of said quarter; thence with the south line of said quarter eastwardly to the southeast corner of said quarter section; thence north with the east line of said quarter to the place of begiening, except a tract of eleven and one-half acres heretofore soid out of said tract by John D. Guild to Hichard Kelley, leaving in the tract hereby intended to be described and soid one hundred and twenty and one-half acres, more or less.

ed to be described and sold one hundred and twenty and one-half acres, more or less.

Appraised at \$5.784.00.

Terms of sole—Five hundred dollars cash on day of sale, betance of one-third of purchase money April 1st, 1803 balance in two equal annual payments, due in one and two years from day of sale respectively; deferred payments to bear interest from April 1st 1828, and be secured by mortgage on said premises.

n said preinises.
Possession of said premises given April 1st, 1898,
tale to commence at one o'clock p. m.
g. W. 110 SLER,
n97ew Administrator of David Clapper, doc'd

ASSIGNEE'S SALE.

Notice is hereby given that the undersigned, in pursuance of the order of the Probate Court of stark county, thio, will offer for sale, at public metion, on Saturday, December 3rd, 1892,

at 2 o'clock p. m., on the premises, the following described real estate, situate in the city of Canton, stark county, Ohio, to-wit: Lot 4208, in Leininger's 2nd addition to Canton.

". 4004.
Lot 40 to being 50x80 ft. off west end thereof.
Lot 4004 being 50x70 ft. off west end thereof.
The appraised value of all the above described rejectly is \$0.000, and must sell for at least twobins of its appraised value.
Said lots will be offered each separately, and then
hads The bank
Therms, one-third cash; one third in one year and
mee third in two years from any of sale; deformed
pay onter to be secured by meetings on the propcity, and to oraw interest at the rate of 6 per cent
per annum from they of sale.
WM. F. SCHARIO.
nSew In trust for creditors of a like M. Robb.

CLOTHER WRINGERS separed, 700 West Fourth street, new follow specialty.

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